

TEACHING PACK

WHERE IS EVERYONE?

By Julia Johnson

A story inspired by the lockdown when we all had to stay at home to keep safe during the coronavirus outbreak.

DISCUSSION & ACTIVITIES AFTER THE STORY

1.	When you had to stay at home how did you spend your time?
2.	Did you discover some new hobbies?
3.	What things did you enjoy most?
4.	Did you get bored like the camels?
5.	What did you miss most of all?
6.	What did the camels miss?
7.	What events had to be cancelled?
8.	How did you keep safe?
9.	Which people helped to keep us all safe?
10.	. How did you stay in touch with your grandparents?

11. What about your friends when you couldn't go out and play with the
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- 12. Did you find a new way to celebrate special occasions such as your birthday?
- 13. Did your parents think up any treats?

wordsearch.

Did they make your favourite cakes and desserts?!

- 14. The camels weren't short of food, why was that?
- 15. Do you remember how can you tell if a camel is healthy or not?
- 16. Can you remember all the different animals you met in the story?

Make a list and then see if you can find all their names in the following

THERE ARE 15 ANIMALS TO FIND!

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HONEYBADGER FOX HORSE

DONKEY PALMDOVE HEDGEHOG

ORYX HARE MOUSE

GAZELLE GULL PARROT

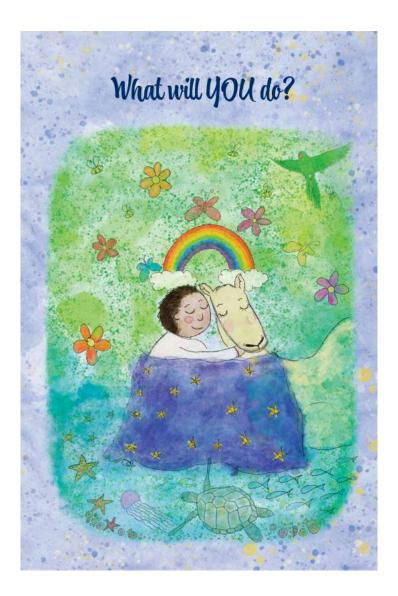
SANDCAT LION CAMEL

17. Which of the animals lived in the desert and jo	ined the camels on their journey to the
city?	
18. "At this time of year the humans usually tram	p all over my patch with their big
feet," the honey badger told them. Who do you	think the humans might be, and what
is the "whirring and clicking" which the hone	y-badger talked about?
19. Find out about other animals and birds which l	ive in the UAE.
You could make 2 lists:	
a) ones you have seen	
b) ones you haven't seen	
20. Why do you think you have seen some and not	others?
21. Find out about their habitats and their behavio	ur – this will help you to make your
lists.	
Are any of them endangered?	
22. What empty places did the animals find in the	eity?
23. What did they get up to in the playground/the c	rafé/the mall?
24. Which animals did they meet in the city?	
25. Which of the animals worked for humans?	

26. Which of them liked humans and which of them didn't?
27. What did the gull say about humans?
28. How had the lion been treated by humans?
29. What about mouse, why had she been a prisoner?
30. What did parrot tell them?
31. Do you agree with the lion that "humans don't love the world anymore?"
32. What question did the lion ask the other animals?
33. Make a list of all the things you can think of which the earth provides for us.
34. How could we show the world that we do love it?
35. What do you think we need to change?
36. Where were the humans hiding?
37. Do you know what they were hiding from?
38. Do you know why they were afraid of this "enemy"?
39. What do humans often fight about, and what weapons do they use?
40. If we can't see the enemy these weapons wouldn't be any good.
What do you think might be more useful?

41. If you could see the COVID-19 virus how do you think it might look?
Draw a picture.
42. How different do you think the world would be if there weren't any humans?
43. What does the littlest camel say about Ali?
Why does she want to find him?
44. When the animals looked through the windows into the houses they saw families
inside.
What do you think the humans might have been doing?
Here are a few ideas – cooking, playing games, shouting, dancing, making dens.
How many more can you think of?
Choose your favourites and put them into a picture.
45. There was no sign of Ali in any of the homes. Eventually the animals arrived at a
palace.
Did they expect to find Ali there?
46. What made them decide it was worth a look?
47. What do you think the "big low building" was?
48. What was the clue which made the littlest camel know that Ali was inside?

- 49. How do you think she knew the picture had been drawn by Ali?
- 50. Before she settled down to go to sleep what did she do?
- 51. When Ali woke in the morning what do you think he decided to do?
- 52. What will you do?



FURTHER IDEAS YOU MIGHT LIKE TO EXPLORE

1.	Lots of wild animals came into empty cities all over the world during the lockdown.
	Follow the link to see some of them.
	https://www.youtube.com/watch?v=ThhJ1CRylkc
2.	Choose a city you know well, perhaps in the country you come from, and make a list
	of all the famous landmarks in that city.
3.	In the story the animals had lots of fun. They swung on the swings, ate ice cream and
	tried on fancy hats and shoes.
	What sort of mischief do you think other wild animals around the world might have
	got up to in the cities when there was no one around to stop them?
	Perhaps they went to an adventure park or took the elevator up the Statue of Liberty in
	New York!
4.	What did the animals in the story notice about the sky and the air when they came to
	the city?
	Sometimes a "haze" hangs over the city, why do you think that is?
	What else looked unusually clean?

5.	Make a list of all the things which you think might cause:
	a) pollution in the air
	b) pollution in the sea
6.	How does it affect us, and what can we do to help lessen pollution?
7.	"Everyone loves the beach!" one of the camels said, "They take their clothes off and
	lie in the sun." The other animals thought this a very strange thing to do.
	What other human behaviour do you think surprises animals?
8.	The horses said that animals don't need people.
	Do you think this is true?
9.	A lot of people depend on animals to help them. Camels and donkeys have worked
	for humans for hundreds of years. We call them domesticated animals. But once
	upon a time they were wild as well.
	Perhaps you can find out where camels were originally domesticated.
	The answer may surprise you!
10.	. Can you think of any other animals which help us?
	What sort of jobs do they do?
11.	Do people sometimes expect too much from the animals which help them?

12.	What sort of re	elationship do	you think A	Ali had with the	littlest camel?

Do you have that kind of special relationship with an animal, a dog perhaps?

13. Many wild animals are kept in captivity.

How do you feel about this?

14. Usually it's us looking at animals, but in the story it's the animals which looked at the humans in their homes.

Look at the following pictures of the giraffes and the bear and imagine what the

animals were thinking in the speech/thought bubbles.



15. "...the natural world has been overtaken by humanity and in the course of that we

have denied space for a lot of animals."

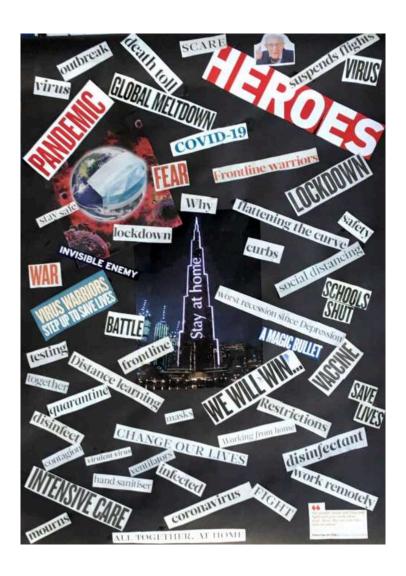
How do you think animals and humans can live side by side in harmony?

16. During the coronavirus times did you hear lots of new words?

Can you remember any of them?

Do you know what they mean?

You could make a collage of all the new words you have learned.



DRAMA IDEAS

- In pairs, A is a domesticated animal and B is a wild one.
 Ask each other questions to find out about each other's lives.
- The teacher can call out different times of the day and the children in role as different animals create a still image of what they are doing at that particular time e.g. early morning: wild animals might be hunting/going to the water hole to drink whilst domesticated animals are eating/drinking from a trough.

When the teacher claps their hands the "animals" come to life.

- Hot-seat animals and birds you met in the story, including:
 - ❖ A camel to find out about his life in the desert
 - ❖ A lion to find out about his life in the African savannah
 - ❖ The littlest camel to find out about Ali and her relationship with him
 - ❖ Ali to find out about his dream at the end of the story

• Make paper plate masks of the animals and re-enact the story.

This link shows how to make a lion mask!

 $\underline{https://www.youtube.com/watch?v=q8AaXW-XwLQ}$



 You could also make paper bag puppets of different animals and have them talk to each other.

 $\underline{https://www.youtube.com/watch?v=p-bMu9lyVu4} \\$



FIND OUT ABOUT LIONS & FILL IN THE MISSING WORDS

1. Lions belong to the Bigfamily.
2. Wild lions are found in
3. A family of lions is called a
4. A young lion is called a
5. Lions have the loudest of all the "Big Cats".
6. Lions are, they eat
7. They have long teeth.
8. The fur around a male lion's neck is called a
9. It makes him look and more
10. The male patrols his
11. The do most of the hunting.
12. Lions often up to 20 hours a day.
13. Lions are an species.
14. The biggest threat to lions is

ANSWERS

1. CAT	8. MANE
2. AFRICA	9. BIGGER / FIERCE
3. PRIDE	10. TERRITORY
4. CUB	11. FEMALES
5. ROAR	12. SLEEP
6. CARNIVORES / MEAT	13. ENDANGERED
7. SHARP	14. MAN / HUMANS

WHERE DID IT COME FROM?

Read the poem to your students then ask them to illustrate it.

Where did it come from out of the blue?

Perhaps it was caught on a trip to the zoo

Or oozed from a barrel in the hold of a ship

Or crept from a trunk on its way to the tip.

Was it woken from sleep in an inky black cave

Or slipped from a coffin on its way to the grave?

It could have been pressed, like a flower in a book,

Or sneaked from a pocket in a coat on a hook.

Did it squirm from a swamp full of slimy black mud,

And spread far and wide on a fast-flowing flood?

Did it wait amongst keys at the back of a drawer

Or crouch in a sack at the back of a store?

Did it edge its way out of a bag in a bin

Or squeeze through the floorboards and force its way in?

Did it hide in a vase which was gathering dust,

Or a tin, old and leaky, and covered in rust?

Did it prowl in a cellar, sunless and cold,

Or up in the attic full of cobwebs and mould?

It might have escaped from a lab in a test

Or stealthily slid from a crack in a chest.

A smelly old shoe, once part of a pair,

Worn out and forgotten, might have made a good lair.

Did it lurk in a dungeon deep underground

Where the cries of dead prisoners echoed around?

Did it ride on a bird or a bat or a plane

Or travel by car, a truck or a train?

Was it carried by fleas, which once brought the plague?

The answers to all of your questions are vague.

Wherever it came from there's one thing I know

That everyone everywhere wants it to GO!

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Order your copies of 'Where is Everyone' from shelly@medinabooksllc.com